

I Could Write A Book

Words & Music By Rogers & Hart
Arranged by Harry Connick Jr.

ALTO SAX 1

A musical score for Alto Saxophone 1. The score consists of eight staves of music, each starting with a clef (Bass Clef), a key signature of four sharps, and a tempo marking of $\text{♩} = 120$. The music is in common time. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 24, 34, and 40. Measure 10 contains a measure repeat sign (double bar line with a '6'). Measure 18 contains a measure repeat sign (double bar line with a '(18)'). Measure 24 contains a measure repeat sign (double bar line with a '(24)'). Measure 34 contains a measure repeat sign (double bar line with a '(34)'). Measure 40 contains a measure repeat sign (double bar line with a '(40)'). Measure 48 contains a measure repeat sign (double bar line with a '(48)'). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The music concludes with a final dynamic marking of ff .

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ALTO SAX 1

Musical score for Alto Saxophone 1, featuring six staves of music. The score includes the following markings:

- Staff 1: Measure 50, dynamic (♯) p.
- Staff 2: Measure 53, dynamic (♯) f.
- Staff 3: Measure 56, dynamic (♯) m.
- Staff 4: Measure 60, dynamic (♯) f.
- Staff 5: Measure 64, dynamic (♯) f.
- Staff 6: Measure 70, dynamic (♯) f.

Performance instructions:

- RIT. (Measure 70)
- A TEMPO (Measure 70)

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ALTO SAX 2

A musical score for Alto Saxophone 2, arranged by Harry Connick Jr. The score consists of eight staves of music, each starting with a clef (Bass Clef), a key signature of two sharps, and a tempo marking of $\text{♩} = 120$. The music is in common time. Measure numbers are indicated at the beginning of several staves: 5, 9, 18, 22, 26, and 36. Measure 18 includes a dynamic marking *mf*. Measure 26 includes a dynamic marking *f*. Measure 36 features a long sustained note with a horizontal line above it. The score includes various musical elements such as eighth and sixteenth notes, rests, and grace notes.

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40 (40) 7 ALTO SAX 2 (48)

49

52

56 (56)

60

64 (64)

68 RIT. A TEMPO

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TENOR SAX 1

A musical score for Tenor Saxophone 1, consisting of eight staves of music. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, starting with two sharps and then alternating between one sharp and no sharps. Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 18, 22, 26, and 36. Various dynamic markings are included, such as f , p , mf , ff , and z . Performance instructions like "breath" and "sustained note" are also present. Measure 10 has a measure repeat sign. Measure 18 has a tempo change to 18. Measure 26 has a key change to 6. Measure 34 has a key change to 2.

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40 (40) 7 TENOR SAX 1 (48)

49

52

56 (56)

60

64 (64)

68 RIT. A TEMPO

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TENOR SAX 2

A musical score for Tenor Saxophone 2, consisting of eight staves of music. The score is in G major (two sharps) and common time. The tempo is indicated as $\text{♩} = 120$. The music begins with a melodic line starting on G. Measure 5 shows a transition with a fermata over a note. Measure 9 includes a dynamic marking m . Measure 18 features a dynamic marking (18) . Measure 22 shows a melodic line with eighth-note patterns. Measure 26 includes a dynamic marking (26) . Measure 34 includes a dynamic marking (34) . Measure 36 concludes the piece with a sustained note and a fermata.

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40 (40)  

48 (48)

49 

52 

56 (56) 

60 

64 (64) 

68 
RIT. 

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BARI SAX

A musical score for Bari Saxophone, arranged by Harry Connick Jr. The score consists of eight staves of music, each starting with a treble clef and a key signature of four sharps. The tempo is marked as $\bullet = 120$. The score includes various musical markings such as dynamic changes (e.g., ff , mf), measure numbers (e.g., 5, 9, 18, 22, 26, 36), and performance instructions (e.g., b , c , d , e). Measure 18 features a dynamic ff . Measure 26 features a dynamic b . Measure 36 features a dynamic d .

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40

BARI SAX (48)

ff

50

54

(56)

58

62

(64)

66

RIT.

A TEMPO

This sheet music is for Bari Saxophone. It consists of six staves of musical notation. The key signature is four sharps. Measure 40 starts with a dynamic ff. Measure 48 is labeled BARI SAX. Measures 56 and 64 are grouped together. Measure 66 includes a ritardando instruction (RIT.) and a tempo change (A TEMPO). Measure 70 ends with a fermata.

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TRUMPET 1

A musical score for Trumpet 1, consisting of eight staves of music. The tempo is marked as $\text{♩} = 120$. The key signature is two sharps. The score includes various performance instructions such as "HAMON MUTE" and "OPEN". Measure numbers are indicated at the beginning of each staff: 1, 6, 18, 47, 50, 54, 62, and 66. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes. The "OPEN" instruction is placed above a measure starting with a rest. The "HAMON MUTE" instruction appears twice, once at the start of the piece and once near the end. Measure 66 concludes with a final "HAMON MUTE" instruction.

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TRUMPET 2

$\text{♩} = 120$

HAMON MUTE

The musical score for Trumpet 2 consists of eight staves of music. Staff 1 starts with a dynamic of $\text{♩} = 120$ and a instruction HAMON MUTE above the staff. Staff 2 begins at measure 6. Staff 3 begins at measure 18. Staff 4 begins at measure 47. Staff 5 begins at measure 50. Staff 6 begins at measure 54. Staff 7 begins at measure 62. Staff 8 begins at measure 66. Various dynamics are indicated throughout the score, including f , ff , and p . Measure numbers are provided for each staff: 1, 6, 18, 47, 50, 54, 62, and 66. Special markings include "OPEN" at measure 18 and a circled "5" at measure 66. A dynamic of ff is placed above the staff at measure 18. A dynamic of ff is placed below the staff at measure 54. A dynamic of ff is placed below the staff at measure 62. A dynamic of ff is placed above the staff at measure 66. The score concludes with a dynamic of ff and the instruction HAMON MUTE.

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TRUMPET 3

$\text{♩} = 120$

HAMON MUTE

6

18

47

50

54

62

66

OPEN

(18) 6 8 (26) (34) 6 (40) 7

(48)

(56) 5

(64)

HAMON MUTE

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TRUMPET 4

$\text{♩} = 120$

HAMON MUTE

The musical score for Trumpet 4 consists of ten staves of music. Staff 1 starts with a dynamic of $\text{♩} = 120$ and a instruction HAMON MUTE above the staff. Staff 2 begins at measure 5. Staff 3 begins at measure 9. Staff 4 begins at measure 20. Staff 5 begins at measure 48. Staff 6 begins at measure 52. Staff 7 begins at measure 56. Staff 8 begins at measure 64. Measure numbers are indicated in boxes above the staff or below the staff. Dynamics include ♩ , $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 40$, $\text{♩} = 34$, $\text{♩} = 26$, $\text{♩} = 18$, $\text{♩} = 10$, $\text{♩} = 8$, $\text{♩} = 6$, $\text{♩} = 5$, $\text{♩} = 4$, $\text{♩} = 3$, $\text{♩} = 2$, $\text{♩} = 1$, $\text{♩} = \frac{1}{2}$, $\text{♩} = \frac{1}{4}$, $\text{♩} = \frac{1}{8}$, $\text{♩} = \frac{1}{16}$, $\text{♩} = \frac{1}{32}$, $\text{♩} = \frac{1}{64}$, $\text{♩} = \frac{1}{128}$, $\text{♩} = \frac{1}{256}$, $\text{♩} = \frac{1}{512}$, $\text{♩} = \frac{1}{1024}$, $\text{♩} = \frac{1}{2048}$, $\text{♩} = \frac{1}{4096}$, $\text{♩} = \frac{1}{8192}$, $\text{♩} = \frac{1}{16384}$, $\text{♩} = \frac{1}{32768}$, $\text{♩} = \frac{1}{65536}$, $\text{♩} = \frac{1}{131072}$, $\text{♩} = \frac{1}{262144}$, $\text{♩} = \frac{1}{524288}$, $\text{♩} = \frac{1}{1048576}$, $\text{♩} = \frac{1}{2097152}$, $\text{♩} = \frac{1}{4194304}$, $\text{♩} = \frac{1}{8388608}$, $\text{♩} = \frac{1}{16777216}$, $\text{♩} = \frac{1}{33554432}$, $\text{♩} = \frac{1}{67108864}$, $\text{♩} = \frac{1}{134217728}$, $\text{♩} = \frac{1}{268435456}$, $\text{♩} = \frac{1}{536870912}$, $\text{♩} = \frac{1}{1073741824}$, $\text{♩} = \frac{1}{2147483648}$, $\text{♩} = \frac{1}{4294967296}$, $\text{♩} = \frac{1}{8589934592}$, $\text{♩} = \frac{1}{17179869184}$, $\text{♩} = \frac{1}{34359738368}$, $\text{♩} = \frac{1}{68719476736}$, $\text{♩} = \frac{1}{137438953472}$, $\text{♩} = \frac{1}{274877906944}$, $\text{♩} = \frac{1}{549755813888}$, $\text{♩} = \frac{1}{1099511627776}$, $\text{♩} = \frac{1}{2199023255552}$, $\text{♩} = \frac{1}{4398046511104}$, $\text{♩} = \frac{1}{8796093022208}$, $\text{♩} = \frac{1}{17592186044416}$, $\text{♩} = \frac{1}{35184372088832}$, $\text{♩} = \frac{1}{70368744177664}$, $\text{♩} = \frac{1}{140737488355328}$, $\text{♩} = \frac{1}{281474976710656}$, $\text{♩} = \frac{1}{562949953421312}$, $\text{♩} = \frac{1}{1125899906842624}$, $\text{♩} = \frac{1}{2251799813685248}$, $\text{♩} = \frac{1}{4503599627370496}$, $\text{♩} = \frac{1}{9007199254740992}$, $\text{♩} = \frac{1}{18014398509481984}$, $\text{♩} = \frac{1}{36028797018963968}$, $\text{♩} = \frac{1}{72057594037927936}$, $\text{♩} = \frac{1}{144115188075855872}$, $\text{♩} = \frac{1}{288230376151711744}$, $\text{♩} = \frac{1}{576460752303423488}$, $\text{♩} = \frac{1}{1152921504606846976}$, $\text{♩} = \frac{1}{2305843009213693952}$, $\text{♩} = \frac{1}{4611686018427387904}$, $\text{♩} = \frac{1}{9223372036854775808}$, $\text{♩} = \frac{1}{18446744073709551616}$, $\text{♩} = \frac{1}{36893488147419103232}$, $\text{♩} = \frac{1}{73786976294838206464}$, $\text{♩} = \frac{1}{147573952589676412928}$, $\text{♩} = \frac{1}{295147905179352825856}$, $\text{♩} = \frac{1}{590295810358705651712}$, $\text{♩} = \frac{1}{1180591620717411303424}$, $\text{♩} = \frac{1}{2361183241434822606848}$, $\text{♩} = \frac{1}{4722366482869645213696}$, $\text{♩} = \frac{1}{9444732965739290427392}$, $\text{♩} = \frac{1}{18889465931478580854784}$, $\text{♩} = \frac{1}{37778931862957161709568}$, $\text{♩} = \frac{1}{75557863725914323419136}$, $\text{♩} = \frac{1}{151115727458286646838272}$, $\text{♩} = \frac{1}{302231454916573293676544}$, $\text{♩} = \frac{1}{604462909833146587353088}$, $\text{♩} = \frac{1}{1208925819666293174706176}$, $\text{♩} = \frac{1}{241785163933258634941232}$, $\text{♩} = \frac{1}{483570327866517269882464}$, $\text{♩} = \frac{1}{967140655733034539764928}$, $\text{♩} = \frac{1}{1934281311466069079529456}$, $\text{♩} = \frac{1}{3868562622932138159058912}$, $\text{♩} = \frac{1}{7737125245864276318117824}$, $\text{♩} = \frac{1}{15474250491728552636235648}$, $\text{♩} = \frac{1}{30948500983457105272471296}$, $\text{♩} = \frac{1}{61897001966914210544942592}$, $\text{♩} = \frac{1}{123794003933828421089885184}$, $\text{♩} = \frac{1}{247588007867656842179770368}$, $\text{♩} = \frac{1}{495176015735313684359540736}$, $\text{♩} = \frac{1}{990352031470627368719081472}$, $\text{♩} = 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$\text{♩} = \frac{1}{3369990381966230114860123066027770681209630225001431189590016}$, $\text{♩} = \frac{1}{6739980763932460229720246132055541362419260450028662379180032}$, $\text{♩} = \frac{1}{13479961527864920459440492264111082724838528900573324793560064}$, $\text{♩} = \frac{1}{26959923055729840918880984528222165449677057800146649587120128}$, $\text{♩} = \frac{1}{53919846111$

I Could Write A Book

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TROMBONE 1

A musical score for Trombone 1, consisting of ten staves of music. The tempo is marked as $=120$. The score includes dynamic markings such as f , mf , ff , and p . Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31, 36, and 40. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests. The key signature changes throughout the piece, including sections with one sharp and one flat.

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A handwritten musical score for Trombone 1, consisting of eight staves of music. The score begins at measure 41 and ends at measure 71. The key signature changes frequently, indicated by various sharps and flats. Measure 41 starts with a sixteenth-note pattern. Measures 46-48 show a transition with a box around measure 48 containing the number 48. Measures 50-54 continue the rhythmic pattern. Measures 56-58 follow. Measures 62-64 show another transition with a box around measure 64 containing the number 64. Measures 66-71 conclude the page. The score includes several performance instructions: "TROMBONE 1" at the top, "RIT." at the end of staff 7, and "A TEMPO" at the bottom of staff 7.

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TROMBONE 2

A musical score for Trombone 2, consisting of eight staves of music. The tempo is marked as $=120$. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 16, 21, 26, and 32. The score includes dynamic markings such as f , m , and mf . Measure 16 contains a fermata over the first note. Measure 26 starts with a repeat sign. Measure 32 begins with a double bar line and a repeat sign. Measure 34 is preceded by a rehearsal mark (34) .

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TROMBONE 2

Musical score for Trombone 2, featuring eight staves of music. The score includes dynamic markings such as **2**, **(40)**, **7**, **(48)**, **(56)**, **60**, **(64)**, and **67**. Performance instructions include **RIT.** at the beginning of the eighth staff and **A TEMPO** below it. The score consists of the following measures:

- Measure 37: Bass clef, 4/4 time. Notes: B, A, G, F, E, D, C, B, followed by a measure of rests. Dynamic: **2**.
- Measure 38: Measure of rests. Dynamic: **(40)**.
- Measure 39: Measure of rests. Dynamic: **7**.
- Measure 40: Measures of notes and rests.
- Measure 41: Measures of notes and rests.
- Measure 42: Measures of notes and rests.
- Measure 43: Measures of notes and rests.
- Measure 44: Measures of notes and rests.
- Measure 45: Measures of notes and rests.
- Measure 46: Measures of notes and rests.
- Measure 47: Measures of notes and rests.
- Measure 48: Measures of notes and rests.
- Measure 49: Measures of notes and rests.
- Measure 50: Measures of notes and rests.
- Measure 51: Measures of notes and rests.
- Measure 52: Measures of notes and rests.
- Measure 53: Measures of notes and rests.
- Measure 54: Measures of notes and rests.
- Measure 55: Measures of notes and rests.
- Measure 56: Measures of notes and rests.
- Measure 57: Measures of notes and rests.
- Measure 58: Measures of notes and rests.
- Measure 59: Measures of notes and rests.
- Measure 60: Measures of notes and rests.
- Measure 61: Measures of notes and rests.
- Measure 62: Measures of notes and rests.
- Measure 63: Measures of notes and rests.
- Measure 64: Measures of notes and rests.
- Measure 65: Measures of notes and rests.
- Measure 66: Measures of notes and rests.
- Measure 67: Measures of notes and rests.
- Measure 68: Measures of notes and rests.
- Measure 69: Measures of notes and rests.
- Measure 70: Measures of notes and rests.

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TROMBONE 3

A musical score for Trombone 3, consisting of eight staves of music. The tempo is marked as $\text{♩} = 120$. The score includes the following dynamics and markings:

- Staff 1: $\text{♩} = 120$, dynamic f .
- Staff 2: Measure 6, dynamic m ; measure 10, dynamic mf .
- Staff 3: Measure 11, dynamic mfp .
- Staff 4: Measure 16, dynamic f ; measure 18, dynamic mf .
- Staff 5: Measure 21, dynamic f .
- Staff 6: Measure 26, dynamic f .
- Staff 7: Measure 32, dynamic f .
- Staff 8: Measure 34, dynamic f .

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57

TROMBONE 3

This measure shows a bass clef, a common time signature, and a key signature of one flat. The first two measures consist of eighth-note patterns. The third measure starts with a bass clef, a common time signature, and a key signature of one flat. It features a dynamic instruction 'TROMBONE 3' above the staff.

48

48

This measure shows a bass clef, a common time signature, and a key signature of one flat. It consists of eighth-note patterns with various dynamics and rests.

51

51

This measure shows a bass clef, a common time signature, and a key signature of one flat. It consists of eighth-note patterns with various dynamics and rests.

56

56

This measure shows a bass clef, a common time signature, and a key signature of one flat. It consists of eighth-note patterns with various dynamics and rests.

59

This measure shows a bass clef, a common time signature, and a key signature of one flat. It consists of eighth-note patterns with various dynamics and rests.

64

64

This measure shows a bass clef, a common time signature, and a key signature of one flat. It consists of eighth-note patterns with various dynamics and rests.

68

RIT.

A TEMPO

This measure shows a bass clef, a common time signature, and a key signature of one flat. It consists of eighth-note patterns with various dynamics and rests. The instruction 'RIT.' appears above the staff, followed by 'A TEMPO'.

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TROMBONE 4

$\text{♩} = 120$

The musical score for Trombone 4 consists of eight staves of music. Staff 1 starts with a dynamic of $\text{♩} = 120$. Staff 2 begins at measure 6, with a dynamic of mfp at measure 10. Staff 3 begins at measure 11. Staff 4 begins at measure 16, with a dynamic of (18) . Staff 5 begins at measure 21. Staff 6 begins at measure 26, with a dynamic of (26) . Staff 7 begins at measure 31, with a dynamic of (34) .

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36

TROMBONE 4 (40)

7

48

(48)

52

56

(56)

60

64

(64)

67

70

RIT.

A TEMPO

- 2 -

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BASS

$\text{♩} = 120$

The sheet music consists of ten staves of bass clef music. Chords are written above the notes. Measure numbers are indicated at the start of each staff. Some measures contain handwritten lyrics or chords. The first staff starts with $C^{\#}/G$. The second staff starts with $C7/G$. The third staff starts with $G AUG7 C^{\#}$. The fourth staff starts with $C MAJ7 AM7$. The fifth staff starts with $E M7/G$. The sixth staff starts with $AM7 CMAS7 AM7$. The seventh staff starts with $G7$. The eighth staff starts with $AM7/E$. The ninth staff starts with $E M7/B$. The tenth staff starts with $AM7/E$.

1 $C^{\#}/G$

2 $B7(b9)/G$

4 $C7/G$

$C7sus4/G$

$DM7/G$

$GM11$

7 $G AUG7 C^{\#}$

$G7$

(10) $CMAS7 AM7$

$DM7 G7$

12 $CMAS7 AM7$

$DM7 G7$

$CMAS7 EM7/G$

$AM7 CMAS7 C^{\#}7$

$DM7$

17 $G7$

(18) $AM7/E$

A^b7/E^b

$DM7$

$G7$

$F^{\#}M7(b5)$

$B7(b9)$

$E M7$

22 $E M7/B$

E^b7/B^b

$AM11$

$DM7(b9)$

$DM7$

$G9$

$G AUG7$

(26) $CMAS7 AM7$

27 $DM7$

$G7$

$CMAS7 AM7$

$DM7$

$G7sus2$

$CMAS7$

$AM7 CMsus4$

32 $AM7/E$

A^b7/E^b

$DM7$

$G7$

(34) $AM7/E$

A^b7/E^b

$DM7$

$G7$

I COULD WRITE A BOOK

36 G M7 C M7(b5)/G^b F M A^b7/C BASS B M A^b7/G^b C M A^b7/G C 6/G

39 D M7/G G 7 (40) C M A^b7 A M7 D M7 G 7 C M A^b7 A M7

43 D M7 G 7 C M A^b7 E M7/G A M7 C M A^b7 D M7

47 (48) A M7/E A^b7/E^b D M7 G 7

50 F# M7(b5) B 7(b9) E M7 E M7/B E^b7(b9) A M7 D 7(b9)

54 (56) C M A^b7 D M7 C M A^b7

59 D M7 C M A^b7 D M7 C M A^b7 G M7(b5) G 7

64 (64) G M7/B^b C 7(b5/b9) C 7(b9)

69 D M7 G 7 C 6 G 7 C M9

RIT.

A TEMPO

I Could Write A Book

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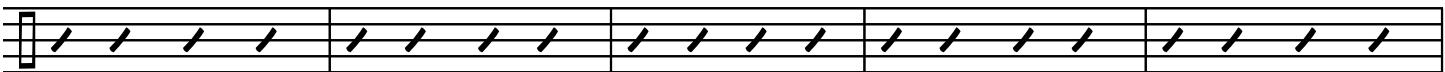
DRUM SET

The sheet music consists of ten staves of drum set notation. The tempo is indicated as $\bullet = 122$. The notation uses vertical stems on a grid to represent different drum sounds. Measure numbers are provided at the start of each staff: 1, 6, 11, 16, 21, 26, 31, and 36. Measure 16 contains a dynamic marking ff . Measure 18 contains a dynamic marking f . Measure 34 contains a dynamic marking f . Measure 40 contains a dynamic marking ff .

I COULD WRITE A BOOK

41

DRUM SET

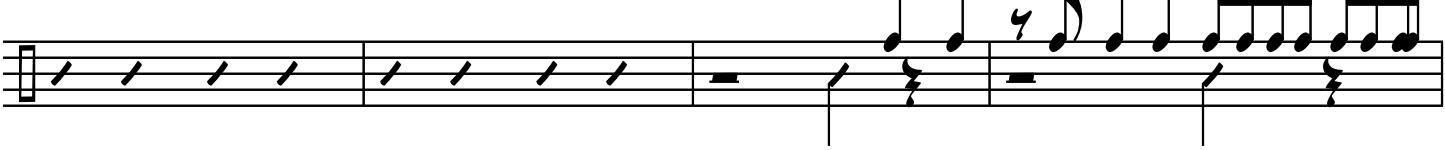


46

(48)

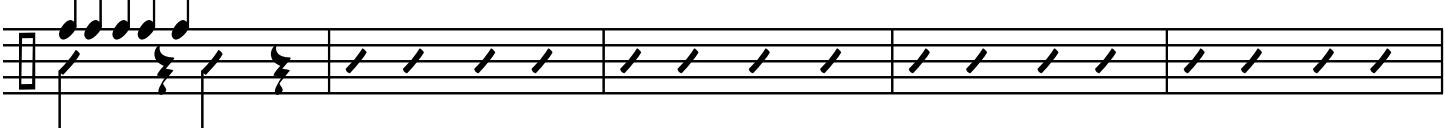


51



56

(56)



60

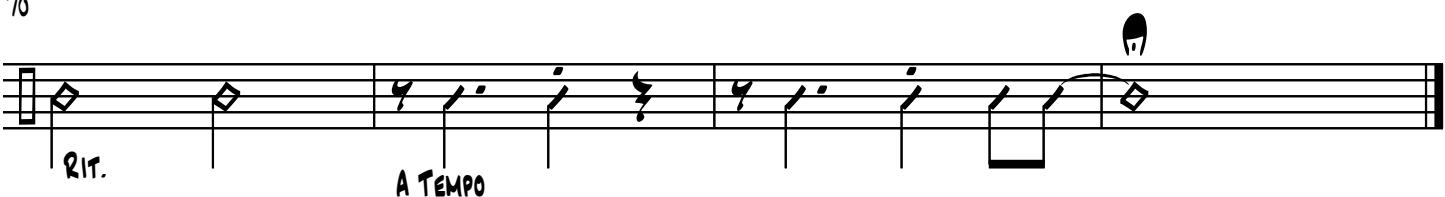
(64)



65



70



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GUITAR

$\text{♩} = 122$

The sheet music consists of eight staves of handwritten musical notation for guitar. The notation includes various chords and progressions, with some measures containing rests or simple patterns. Chords labeled include C⁶/G, B7(b9)/G, C7/G, C7sus4/G, Dm7/G, Gm11, G Aug7, C⁶, CMaj7, Am7, Dm7, G7, CMaj7, Em7/G, Am7, CMaj7, C[#]7, Dm7, G7, Am7/E, Ab7/Eb, Dm7, G7, F#M7(b5), B7(b9), Em7, Em7/B, Eb7/Bb, Am11, D7(b9), Dm7, G9, G Aug7, CMaj7, Am7, Dm7, G7, CMaj7, Am7, Dm7, G7sus2, CMaj7, Cm9/G, Am7, Csus4, Dm9, G7, Am7/E, Ab7/Eb, Dm7, G7, Gm7, CM7(b5)/G^b.

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37 FMA⁷/C FM(MA⁷)/B^b CMA⁷/G C⁶/G GUITAR DM⁷/G G⁷ (40) CMA⁷ AM⁷ DM⁷ G⁷

42 CMA⁷ AM⁷ DM⁷ G⁷ CMA⁷ EM⁷/G AM⁷ CMA⁷ DM⁷

47 - (48) AM⁷/E Ab⁷/Eb DM⁷ G⁷

50 F#M^{7(b5)} B7(b9) EM⁷ EM⁷/B Eb7(b9) AM⁷ D7(b9)

54 (56) CMA⁷ DM⁷ CMA⁷

59 DM⁷ CMA⁷ DM⁷ CMA⁷ GM^{7(b5)} G⁷

64 (64) AM⁷/E Ab⁷/Eb DM⁷ G⁷ GM^{7/Bb} C7(b5b9) FM⁹

68 CMA⁷ C7(b9) DM⁷ DM⁷ G⁷ CM⁹ C⁶
RIT. A TEMPO

72 DM⁷ G⁷ CM⁹ CM^{13(#11)}

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PIANO

1 C⁶/G B7(b9)/G

4 C7/G C7sus4/G Dm7/G Gm11

7 Gaug7 C⁶ G7 [10] Cmaj7 Am7 Dm7 G7

12 Cmaj7 Am7 Dm7 G7 Cmaj7 Em7/G Am7 Cmaj7 C[#]7 Dm7

17 G7 [18] Am7/E Ab7/E^b Dm7 G7 F#m7(b5) B7(b9) Em7

22 Em7/B Eb7/B^b Am11 D7(b9) Dm7 G9 Gaug7 [26] Cmaj7 Am7

27 Dm7 G7 Cmaj7 Am7 Dm7 G7sus2 Cmaj7 Cm9/G Am7 Csus4

32 Dm9 G7 [34] Am7/E Ab7/E^b Dm7 G7 Gm7 Cm7(b5)/G^b

I COULD WRITE A BOOK

(40)

57 FMA7/C FM(MA7)/B^b CMA7/G C6/G_{PIANO} Dm7/G G7 CMA7 Am7 Dm7 G7

42 CMA7 Am7 Dm7 G7 CMA7 Em7/G Am7 CMA7 Dm7

47 (48) Am7/E Ab7/E^b Dm7 G7

50 F#M7(b5) B7(b9) Em7 Em7/B Eb7(b9) Am7 D7(b9)

54 (56) CMA7 Dm7 CMA7

59 Dm7 CMA7 Dm7 CMA7 Gm7(b5) G7

64 (64) Am7/E Ab7/E^b Dm7 G7 Gm7/B^b C7(b5b9) FM9

68 CMA7 C7(b9) Dm7 Dm7 G7 CM9 C6

72 Dm7 G7 CM9 RIT. CM13(#11)

I Could Write A Book

Words & Music By Rogers & Hart
Arranged by Harry Connick Jr.

VOCAL

The musical score consists of six staves of music for voice and piano. The lyrics are integrated into the music, appearing below the notes. Measure numbers are indicated above the staff at the start of each line. The key signature is common C, and the time signature is common time.

10
If they asked me I could write a book

12
a - bout the way you walk and whis - per and look

16
I could write a pre-face on how we met

21
so the world would ne - ver for - get And the

26
sim - ple se - cret of the plot is just to tell

30
them that I love you a lot. And the world dis -

34

I COULD WRITE A BOOK

VOCAL

A hand-drawn musical score for the vocal part of the song "I Could Write A Book". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo markings are 36, 40, 48, 56, 61, 65, and 70. The lyrics are written below the notes, with some words aligned with specific notes or groups of notes. Measure 36 covers the line "cov-ers as my book ends. How to make two lo-vers of". Measure 40 starts with a note followed by a measure of rests, with the number 40 in a box above the first note. Measure 48 follows with a note and a rest, with the number 48 in a box above the note. Measure 56 starts with a note followed by a measure of rests, with the number 56 in a box above the note. Measure 61 starts with a note followed by a measure of rests, with the number 61 above the staff. Measure 65 covers the line "se-cret of the plot is just to tell them that I love". Measure 70 starts with a note followed by a measure of rests, with the number 70 above the staff. The lyrics "RIT." and "A TEMPO" are written below the staff at the end of measure 70.

36 cov-ers as my book ends. How to make two lo-vers of

40 friends. And the sim - ple

48

56

57 se-cret of the plot is just to tell them that I love

61 you a lot. And the world dis -

64

65 cov-ers as my book ends. How to make two lo-vers

70 RIT. A TEMPO