

I Could Write A Book

Words & Music By Rogers & Hart
Arranged by Harry Connick Jr.

ALTO SAX 1

$\bullet = 120$

5

10

20

24

34

40

ff

mf

6

7

2

10

18

26

34

40

48

The image shows a musical score for Alto Sax 1, measures 1 through 48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, ff). Measure numbers 5, 10, 20, 24, 34, and 40 are indicated at the start of their respective lines. Rehearsal marks are shown in boxes: 10, 18, 26, 34, 40, and 48. Dynamic markings include mf at measure 10 and ff at measure 40. There are also some unusual markings like 'mz' and 'z' below the staff. The score ends with a double bar line at measure 48.

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ALTO SAX 1

50

53

56

56

60

64

64

67

70

Rit. A TEMPO

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ALTO SAX 2

$\bullet = 120$

5

9

18

22

26

36

10

18

26

34

f

mf

I COULD WRITE A BOOK

40 40 ALTO SAX 2 48

ff

49

52

56 56

60

64 64

68

RIT. A TEMPO

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TENOR SAX 1

$\bullet = 120$

5

9

18

22

26

36

(10)

(18)

(26)

(34)

The musical score is written for Tenor Sax 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some slurs and accents. Rehearsal marks are placed in boxes at measures 10, 18, 26, and 34. Measure 10 contains a whole note chord with a '6' below it. Measure 18 contains a whole note chord with an '(18)' above it. Measure 26 contains a whole note chord with a '(26)' above it and a '6' below it. Measure 34 contains a whole note chord with a '(34)' above it and a '2' below it. The score ends with a final note on the seventh staff.

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40 (40) 7 TENOR SAX 1 (48)

49

52

56 (56)

60

64 (64)

68

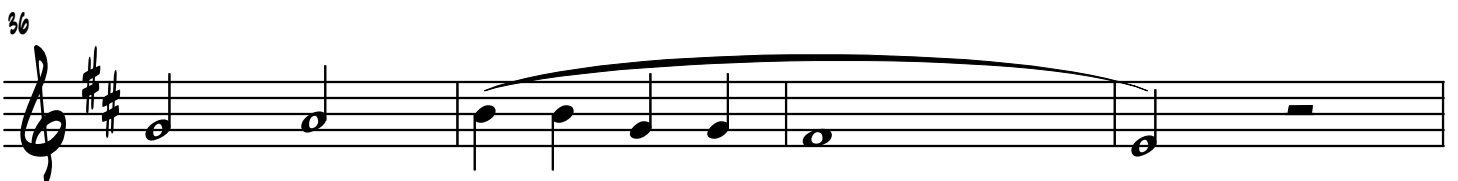
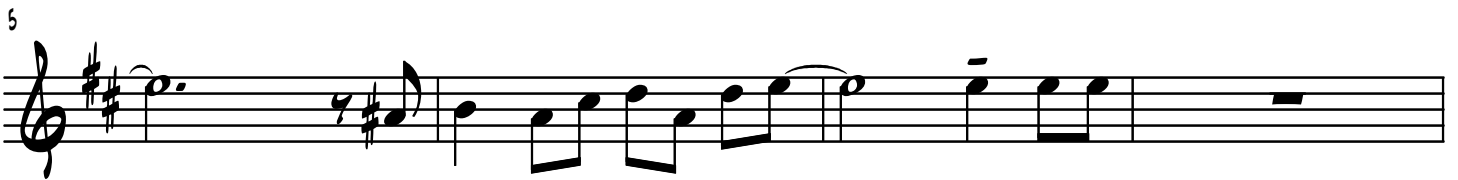
RIT. A TEMPO

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TENOR SAX 2

$\bullet = 120$



I COULD WRITE A BOOK

40

(40) 7

TENOR SAX 2

(48)

ff

49

52

56

(56)

60

64

(64)

68

RIT.

A TEMPO

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BARISAX

$\bullet = 120$

5

9

18

22

26

36

The musical score is written for Bari Sax in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. The music features a mix of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff includes a measure with a circled '10' and a fermata. The fourth staff starts with a circled '18' and features a dynamic marking of **ff**. The fifth staff starts with a circled '22'. The sixth staff starts with a circled '26' and includes a measure with a circled '34' and a fermata. The seventh staff starts with a circled '36' and features a long, sweeping slur over several notes. The eighth staff concludes the piece with a final note and a fermata.

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40 40 7 BARI SAX 48

Musical staff 40-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a whole rest. Measure 41 has a fermata over a whole note F#4. Measure 42 has a quarter note G#4. Measure 43 has eighth notes A4, B4, C#5, B4, A4. Measure 44 has a quarter note G#4. Measure 45 has eighth notes F#4, E4, D4. Measure 46 has a quarter note C#4. Measure 47 has eighth notes B3, A3. Measure 48 has a quarter note G3.

50

Musical staff 50-53: Treble clef, key signature of three sharps. Measure 50 has a quarter note G#4. Measure 51 has eighth notes A4, B4. Measure 52 has eighth notes C#5, B4, A4. Measure 53 has a quarter note G#4.

54 56

Musical staff 54-57: Treble clef, key signature of three sharps. Measure 54 has a quarter note G#4. Measure 55 has a quarter note A4. Measure 56 has a quarter note B4. Measure 57 has a quarter note C#5.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Measure 58 has a quarter note G#4. Measure 59 has eighth notes A4, B4. Measure 60 has eighth notes C#5, B4, A4. Measure 61 has a quarter note G#4.

62 64

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 has a quarter note G#4. Measure 63 has eighth notes A4, B4. Measure 64 has eighth notes C#5, B4, A4. Measure 65 has a quarter note G#4.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Measure 66 has a quarter note G#4. Measure 67 has eighth notes A4, B4. Measure 68 has eighth notes C#5, B4, A4. Measure 69 has a quarter note G#4.

70

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Musical staff 70-73: Treble clef, key signature of three sharps. Measure 70 has a quarter note G#4. Measure 71 has a quarter note A4. Measure 72 has a quarter note B4. Measure 73 has a quarter note C#5.

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TRUMPET 1

♩ = 120

HAMON MUTE

6

18

47

50

54

62

66

10

8

18

OPEN

26

8

34

6

40

7

48

56

5

64

5

HAMON MUTE

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TRUMPET 2

♩ = 120

Musical score for Trumpet 2, featuring a key signature of two sharps (D major) and a common time signature. The score is divided into measures, with measure numbers 6, 18, 47, 50, 54, 62, and 66 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions include "HAMON MUTE" at the beginning and near the end, and "OPEN" at measure 26. Dynamic markings include ff (fortissimo) at measures 10, 26, and 56. Rehearsal marks are indicated by circled numbers: 10, 18, 26, 34, 40, 48, 56, and 64. The score concludes with a final double bar line.

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TRUMPET 3

♩ = 120

HAMON MUTE

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TRUMPET 4

♩ = 120

HAMON MUTE

5

9

20

48

52

56

64

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TROMBONE 1

Musical score for Trombone 1, featuring a tempo marking of $\text{♩} = 120$. The score is written in bass clef and 4/4 time. It consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 32, and 36 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like ff and mp . A **SOLO** section is marked starting at measure 40. Rehearsal marks are present at measures 10, 18, 26, 34, and 40.

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41 **TROMBONE 1**

46

50

54

58

62

66

71

A TEMPO

RIT.

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TROMBONE 2

♩ = 120

6

11

16

21

26

32

10

18

20

34

mf

I COULD WRITE A BOOK

TROMBONE 2

37

2 40

48

48

52

52

56

56

60

60

64

64

67

67

70

70

Rit.

A TEMPO

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TROMBONE 3

$\text{♩} = 120$

6

11

16

21

26

32

10

18

20

34

mf

The musical score is written for Trombone 3 in bass clef, 4/4 time. It begins with a tempo marking of quarter note = 120. The score consists of seven staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature. The second staff has a measure rest followed by a dynamic marking of *mf*. The third staff has a measure rest followed by a dynamic marking of *mf*. The fourth staff has a measure rest followed by a dynamic marking of *mf*. The fifth staff has a measure rest followed by a dynamic marking of *mf*. The sixth staff has a measure rest followed by a dynamic marking of *mf*. The seventh staff has a measure rest followed by a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

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37

Musical staff 37: Bass clef, 4/4 time signature. Measures 1-2: Quarter notes G2, A2, Bb2, C3. Measure 3: Rest. Measure 4: Rest. Measure 5: Quarter notes D3, E3, F#3, G3. Measure 6: Quarter notes A3, B3, C4. Above the staff, a large '2' is written above the first two measures, and 'TROMBONE 37' is written above the rest of the staff.

48

Musical staff 48: Bass clef, 4/4 time signature. Measure 1: Quarter note G2 with an accent (^). Measure 2: Quarter note A2. Measure 3: Quarter note Bb2. Measure 4: Quarter note C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F#3. Measure 8: Quarter note G3. Measure 9: Quarter note A3. Measure 10: Quarter note B3. Measure 11: Quarter note C4 with an accent (^).

51

Musical staff 51: Bass clef, 4/4 time signature. Measure 1: Quarter note G2. Measure 2: Quarter note A2. Measure 3: Quarter note Bb2. Measure 4: Quarter note C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F#3. Measure 8: Quarter note G3 with an accent (^). Measure 9: Quarter note A3. Measure 10: Quarter note B3. Measure 11: Quarter note C4 with an accent (^).

56

Musical staff 56: Bass clef, 4/4 time signature. Measure 1: Quarter note G2. Measure 2: Quarter note A2. Measure 3: Quarter note Bb2. Measure 4: Quarter note C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F#3. Measure 8: Quarter note G3. Measure 9: Quarter note A3. Measure 10: Quarter note B3. Measure 11: Quarter note C4.

59

Musical staff 59: Bass clef, 4/4 time signature. Measure 1: Quarter note G2. Measure 2: Quarter note A2. Measure 3: Quarter note Bb2. Measure 4: Quarter note C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F#3. Measure 8: Quarter note G3. Measure 9: Quarter note A3 with a flat (bA3) and an accent (^). Measure 10: Quarter note B3. Measure 11: Quarter note C4 with an accent (^).

64

Musical staff 64: Bass clef, 4/4 time signature. Measure 1: Quarter note G2. Measure 2: Quarter note A2. Measure 3: Quarter note Bb2. Measure 4: Quarter note C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F#3. Measure 8: Quarter note G3. Measure 9: Quarter note A3. Measure 10: Quarter note B3. Measure 11: Quarter note C4.

68

Musical staff 68: Bass clef, 4/4 time signature. Measure 1: Quarter note G2. Measure 2: Quarter note A2. Measure 3: Quarter note Bb2. Measure 4: Quarter note C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F#3. Measure 8: Quarter note G3. Measure 9: Quarter note A3. Measure 10: Quarter note B3. Measure 11: Quarter note C4.

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TROMBONE 4

♩ = 120



6



11



16



21



26



31



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36

TROMBONE 4 (40) 7

48

(48)

52

56

(56)

60

64

(64)

67

70

RIT.

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BASS

$\text{♩} = 120$

The bass line is written on a single staff in bass clef with a 4/4 time signature. It consists of eight measures of music, each with a measure number and a set of chords. Measure 1 starts with a whole rest, followed by quarter notes G2, B1, and D2. Measure 2 has quarter notes G2, B1, and D2. Measure 3 has quarter notes G2, B1, and D2. Measure 4 has quarter notes G2, B1, and D2. Measure 5 has quarter notes G2, B1, and D2. Measure 6 has quarter notes G2, B1, and D2. Measure 7 has quarter notes G2, B1, and D2. Measure 8 has quarter notes G2, B1, and D2.

Chords and measure numbers:

- 1 C^{\flat}/G $B7(\flat 9)/G$
- 4 $C7/G$ $C7sus4/G$ $DM7/G$ $Gm11$
- 7 $G^{\flat}AUG7$ C^{\flat} $G7$ (10) $CM7$ $AM7$ $DM7$ $G7$
- 12 $CM7$ $AM7$ $DM7$ $G7$ $CM7$ $EM7/G$ $AM7$ $CM7$ $C^{\sharp 0}7$ $DM7$
- 17 $G7$ (18) $AM7/E$ $A^{\flat}7/E^{\flat}$ $DM7$ $G7$ $F^{\sharp}M7(\flat 5)$ $B7(\flat 9)$ $EM7$
- 22 $EM7/B$ $E^{\flat}7/B^{\flat}$ $AM11$ $D7(\flat 9)$ $DM7$ $G9$ $G^{\flat}AUG7$ $CM7$ $AM7$ (26)
- 27 $DM7$ $G7$ $CM7$ $AM7$ $DM7$ $G7sus2$ $CM7$ $AM7$ $Csus4$
- 32 (34) $AM7/E$ $A^{\flat}7/E^{\flat}$ $DM7$ $G7$

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DRUM SET

$\bullet = 122$

6

10

ff

11

16

18

21

26

26

31

34

36

40

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41

DRUM SET

Musical staff 41: Five measures of a drum set pattern consisting of eighth notes.

46

Musical staff 46: Five measures of a drum set pattern with a circled measure number 48. The pattern includes eighth notes and rests.

51

Musical staff 51: Five measures of a drum set pattern with a circled measure number 50. The pattern includes eighth notes and rests.

55

Musical staff 55: Five measures of a drum set pattern with a circled measure number 56. The pattern includes eighth notes and rests.

60

Musical staff 60: Five measures of a drum set pattern with a circled measure number 64. The pattern includes eighth notes and rests.

65

Musical staff 65: Five measures of a drum set pattern with a circled measure number 68. The pattern includes eighth notes and rests.

70

Musical staff 70: Five measures of a drum set pattern with a circled measure number 74. The pattern includes eighth notes and rests.

RIT.

A TEMPO

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GUITAR

$\bullet = 122$

Chords and notation for the first staff:
C⁶/G, B7(b9)/G

Chords and notation for the second staff:
C7/G, C7sus4/G, DM7/G, GM11

Chords and notation for the third staff:
GAUG7 C⁶, (10) CMA57 AM7 DM7 G7

Chords and notation for the fourth staff:
CMA57 AM7 DM7 G7 CMA57 EM7/G AM7 CMA57 C⁶7 DM7

Chords and notation for the fifth staff:
G7 (18) AM7/E A^b7/E^b DM7 G7 F[#]M7(b5) B7(b9) EM7

Chords and notation for the sixth staff:
EM7/B E^b7/B^b AM11 D7(b9) DM7 G9 GAUG7 (26) CMA57 AM7

Chords and notation for the seventh staff:
DM7 G7 CMA57 AM7 DM7 G7sus2 CMA57 CM9/G AM7 Csus4

Chords and notation for the eighth staff:
DM9 G7 (34) AM7/E A^b7/E^b DM7 G7 GM7 CM7(b5)/G^b

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37 $FMA\sharp 7/C$ $F\bar{M}(MA\sharp 7)/B\flat$ $CM\bar{A}\sharp 7/G$ $C\bar{6}/G$ ^{GUITAR} $DM7/G$ $G7$ (40) $CM\bar{A}\sharp 7$ $AM7$ $DM7$ $G7$

42 $CM\bar{A}\sharp 7$ $AM7$ $DM7$ $G7$ $CM\bar{A}\sharp 7$ $E\bar{M}7/G$ $AM7$ $CM\bar{A}\sharp 7$ $DM7$

47 (48) $AM7/E$ $A\bar{b}7/E\bar{b}$ $DM7$ $G7$

50 $F\bar{\#}M7(b5)$ $B7(b9)$ $EM7$ $EM7/B$ $E\bar{b}7(b9)$ $AM7$ $D7(b9)$

54 (50) $CM\bar{A}\sharp 7$ $DM7$ $CM\bar{A}\sharp 7$

59 $DM7$ $CM\bar{A}\sharp 7$ $DM7$ $CM\bar{A}\sharp 7$ $GM7(b5)$ $G7$

64 (64) $AM7/E$ $A\bar{b}7/E\bar{b}$ $DM7$ $G7$ $GM7/B\bar{b}$ $C7(b5b9)$ $FM9$

68 $CM\bar{A}\sharp 7$ $C7(b9)$ $DM7$ $DM7$ $G7$ $CM9$ $C\bar{6}$
RIT. A TEMPO

72 $DM7$ $G7$ $CM9$ $CM13(\#11)$
- 2 -

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PIANO

$\bullet = 122$

Chords and notation for the first staff:
C⁶/G, B7(b9)/G

Chords and notation for the second staff:
C7/G, C7sus4/G, DM7/G, GM11

Chords and notation for the third staff:
GAUG7, C⁶, G7, (10) CMAs7, AM7, DM7, G7

Chords and notation for the fourth staff:
CMAs7, AM7, DM7, G7, CMAs7, EM7/G, AM7, CMAs7, C#°7, DM7

Chords and notation for the fifth staff:
G7, (18) AM7/E, Ab7/Eb, DM7, G7, F#M7(b5), B7(b9), EM7

Chords and notation for the sixth staff:
EM7/B, Eb7/Bb, AM11, D7(b9), DM7, G9, GAUG7, (20) CMAs7, AM7

Chords and notation for the seventh staff:
DM7, G7, CMAs7, AM7, DM7, G7sus2, CMAs7, CM9/G, AM7, Csus4

Chords and notation for the eighth staff:
DM9, G7, (34) AM7/E, Ab7/Eb, DM7, G7, GM7, CM7(b5)/Gb

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(40)

37 FMA7/C FM(MA7)/Bb CMA7/G C6/G **PIANO** DM7/G G7 CMA7 AM7 DM7 G7

Musical staff 37-41: Treble clef, 4/4 time signature. The staff contains five measures of music with rhythmic slashes. Chord symbols are written above the staff: FMA7/C, FM(MA7)/Bb, CMA7/G, C6/G, DM7/G, G7, CMA7, AM7, DM7, G7. A circled number 40 is above the second measure. The word "PIANO" is written below the staff in the second measure.

42 CMA7 AM7 DM7 G7 CMA7 EM7/G AM7 CMA7 DM7

Musical staff 42-46: Treble clef, 4/4 time signature. The staff contains five measures of music with rhythmic slashes. Chord symbols are written above the staff: CMA7, AM7, DM7, G7, CMA7, EM7/G, AM7, CMA7, DM7.

47 (48) AM7/E Ab7/Eb DM7 G7

Musical staff 47-49: Treble clef, 4/4 time signature. The staff contains three measures of music with notes and stems. Chord symbols are written above the staff: AM7/E, Ab7/Eb, DM7, G7. A circled number 48 is above the first measure.

50 F#M7(b5) B7(b9) EM7 EM7/B Eb7(b9) AM7 D7(b9)

Musical staff 50-53: Treble clef, 4/4 time signature. The staff contains four measures of music with notes and stems. Chord symbols are written above the staff: F#M7(b5), B7(b9), EM7, EM7/B, Eb7(b9), AM7, D7(b9).

54 (56) CMA7 DM7 CMA7

Musical staff 54-58: Treble clef, 4/4 time signature. The staff contains five measures of music with notes and stems. Chord symbols are written above the staff: CMA7, DM7, CMA7. A circled number 56 is above the second measure.

59 DM7 CMA7 DM7 CMA7 GM7(b5) G7

Musical staff 59-63: Treble clef, 4/4 time signature. The staff contains five measures of music with notes and stems. Chord symbols are written above the staff: DM7, CMA7, DM7, CMA7, GM7(b5), G7.

64 (64) AM7/E Ab7/Eb DM7 G7 GM7/Bb C7(b5b9) FM9

Musical staff 64-67: Treble clef, 4/4 time signature. The staff contains four measures of music with notes and stems. Chord symbols are written above the staff: AM7/E, Ab7/Eb, DM7, G7, GM7/Bb, C7(b5b9), FM9. A circled number 64 is above the first measure.

68 CMA7 C7(b9) DM7 DM7 G7 CM9 C6

Musical staff 68-71: Treble clef, 4/4 time signature. The staff contains four measures of music with notes and stems. Chord symbols are written above the staff: CMA7, C7(b9), DM7, DM7, G7, CM9, C6. The word "RIT." is written below the staff in the fourth measure, and "A TEMPO" is written below the staff in the fifth measure.

72 DM7 G7 CM9 CM13(#11)

Musical staff 72-76: Treble clef, 4/4 time signature. The staff contains five measures of music with notes and stems. Chord symbols are written above the staff: DM7, G7, CM9, CM13(#11).

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VOCAL

If they asked me I could write a book

12

a - bout the way you walk and whis - per and look

16

I could write a pre-face on how we met

21

so the world would ne-ver for - get And the

26

sim - ple se-cret of the plot is just to tell

30

them that I love you a lot. And the world dis -

I COULD WRITE A BOOK

VOCAL

35

Musical staff for measures 35-39. The melody consists of eighth and quarter notes. The lyrics are: cov - ers as my book ends. How to make two lo - vers of

40

Musical staff for measures 40-44. Measure 40 has a circled number 40. Measures 41 and 42 have a fermata. Measure 43 has a circled number 48 and a fermata. Measure 44 has a circled number 50. The lyrics are: friends. And the sim - ple

57

Musical staff for measures 57-60. The melody consists of eighth and quarter notes. The lyrics are: se - cret of the plot is just to tell them that I love

61

Musical staff for measures 61-64. Measure 64 has a circled number 64. The lyrics are: you a lot. And the world dis -

65

Musical staff for measures 65-69. The melody consists of eighth and quarter notes. The lyrics are: cov - ers as my book ends. How to make two lo - vers

70

Musical staff for measures 70-73. Measure 70 has the marking 'Rit.'. Measure 71 has the marking 'A TEMPO'. Measure 73 has a fermata. The lyrics are: of friends.